

 N.K. BAGRODIA PUBLIC SCHOOL SECTOR-9, AHINSA MARG, ROHINI, DELHI-110085 SYLLABUS – CLASS 10 SESSION: 2023 - 2024		
SUBJECT	April to September	October to December
ENGLISH	MARCH/ APRIL FICTION F1. Two Gentlemen of Verona POETRY P7.The Frog and the Nightingale GRAMMAR UNIT 1. DETERMINERS,UNIT 2. TENSES WRITING SKILLS:Formal Letter writing – Letter to Editor MAY FICTION:F2. Mrs. Packletide's Tiger POETRY :P8. Not Marble Nor the Gilded Monuments. MCB :UNIT 1 Health and Medicine GRAMMAR :Subject Verb Agreement WRITING SKILLS:Factual Description Writing JULY FICTION:F3.The Letter POETRY:P9. Ozymandias Main Course Book:Unit II Education GRAMMAR Non Finite infinitives Participals,Formal Letter- letter of Complaint AUGUST PROSE:F4. Shady Plot DRAMA :D1. Dear Departed Main Course Book:Unit III Science GRAMMAR:Modals ,Reported Speech,CConditioals SEPTEMBER REVISION MID TERM EXAMINATION	OCTOBER FICTION F5. Patel Babu F6. Virtually True POETRY P10. The Rime of Ancient Mariner MCB Unit IV Environment GRAMMAR Connectors Prepositions Active Passive Voice Relatives NOVEMBER POETRY P11. Snake DRAMA D2. Julius Caesar MCB Unit V Travel Unit VI National Integration
MATHEMATICS	1. Real Numbers 2. Polynomials 3. Linear equations in 2 variables 4. Arithmetic Progression 5. Triangles 6. Introduction to Trigonometry 7. Areas related to Circles 8. Statistics	1. Quadratic equations 2. Coordinate Geometry 3. Application of Trigonometry 4. Circles 5. Constructions 6. Volume and Surface area 7. Probability
HINDI	स्पर्श(गद्य) -बड़े भाई साहब -झायरी का एक पन्ना -ततार्रा-वामीरो कथा -तीसरी क्रसम के शिल्पकार शैलेंद्र -अब कहाँ दूसरे के दुःख से दुखी होने वाले (पद्य)-कबीर (साखी) -मीरा के पद -पर्वत प्रदेश में पावस -तोप संचयन-हरिहर काका -सपनों के से दिन व्याकरण-समास -पदबंध -मुहावरे -रचना के आधार पर वाक्य रूपांतरण रचनात्मक लेखन- अनुच्छेद -औपचारिक पत्र	स्पर्श (गद्य) -पतझर में टूटी पत्तियाँ :गिन्नी का सोना, झेन की देन -कारतूस (पद्य)-मनुष्यता -कर चले हम फिदा -आत्मत्राण संचयन-टोपी शुक्ला रचनात्मक लेखन-अनुच्छेद औपचारिक पत्र सूचना लेखन विज्ञापन लघुकथा/ ईमेल अपठित बोध- अपठित गद्यांश व्याकरण- पुनरावृत्ति

SANSKRIT	खण्ड - क अपठित-वाचन 1. अपठित-गद्यांश - 10 अङ्क खण्ड - ख -- रचनात्मक लेखन 2. पत्रलेखन - 5 अङ्क 3. चित्रवर्णन / अनुच्छेद-लेखन - 5 अङ्क 4. संस्कृते कथापूर्ति / संवाद पूर्ति - 5 अङ्क खण्ड - ग -- अनुप्रयुक्त व्याकरण 5. संधि - 4 अङ्क 6. समास - 4 अङ्क 7. प्रत्यय - 4 अङ्क 8. वाच्य - 3 अङ्क 9. समयबोधन- 4 अङ्क 10. अव्यय - 3 अङ्क 11. अशुद्धि-शोधन - 3 अङ्क खण्ड - घ -- पठित-वाचन 12. गद्यांश - 5 अङ्क 13. पद्यांश - 5 अङ्क 14. नाट्यांश - 5 अङ्क 15. प्रश्न-निर्माण - 4 अङ्क 16. अन्वय / भाव-बोधन - 4 अङ्क 17. कथा-पूर्ति - 4 अङ्क 18. शब्दार्थ - 3 अङ्क पाठ्य-पुस्तक - मणिका , भाग 2 पाठ 1 - वाङ्मयं तपः पाठ 2 - नास्ति त्यागसमं सुखम् पाठ 3 - रमणीया हि सृष्टिरेषा पाठ 4 - आज्ञा गुरुणां हि अविचारणीया पाठ 5 - अभ्यासवशगं मनः	व्याकरण - * संपूर्ण आवृत्ति पाठ्य-पुस्तक - पाठ 6 - राष्ट्रं संरक्ष्यमेव हि पाठ 7 - साधुवृत्तिं समाचरेत् पाठ 8 - तिरुक्कुरल्-सूक्ति-सौरभम् पाठ 9 - स्वागतं भो ! अरुणाचलेऽस्मिन् पाठ10 - कालोऽहम् [केवलं आन्तरिक-मूल्याङ्कनाय] पाठ11 - किं किमुपादेयम् [केवलं आन्तरिक-मूल्याङ्कनाय]
FRENCH	Leçon 2 - Après le bac , Leçon 3 - Chercher du travail , Leçon 4 - Le plaisir de lire , Leçon 5 - Les médias , Leçon 6 - Chacun ses goûts.	Leçon 7 - En plein forme , Leçon 8 - L ' environnement , Leçon 10 - Vive la République
IT	Part A Unit 1 : Communication Skills-I Unit 2 : Self-Management Skills-I Part B Unit 2: Electronic Spreadsheet (Advanced) Unit 3: Database Management System	Part A Unit 3: ICT Skills-II Unit 4: Entrepreneurial Skills-II Unit 5: Green Skills-II Part B Unit 1: Digital Documentation (Advanced) Unit 4: Web Applications and Security
SCIENCE		
BIOLOGY	Chapter 6 - Life Processes, Chapter 7 - Control and coordination in animals and plants	Chapter 8 - How do organisms reproduce, Chapter 9 - Heredity and Evolution, Chapter 15 - Our environment
CHEMISTRY	Chapter1. Chemical reactions and equations, chapter2–Acids, bases and salts, chapter 3- Metals and non metals(till chemical properties of metals)	Chapter 3 metals and non metals Chapter -4 Carbon and its compounds
PHYSICS	Chapter 10 - Light- Reflection and Refraction, Chapter 11 - The Human eye and the Colourful World	Chapter 12 - Electricity, Chapter 13 - Magnetic effects of electric current
SOCIAL SCIENCE		
HISTORY	Rise of Nationalism in Europe, Nationalism in India	The making of a Global World, The Age of Industrialisation, Print Culture and the Modern World
CIVICS	Power Sharing, Federalism, Gender, religion and caste	Political Parties, Outcomes of Democracy
GEOGRAPHY	Resources and Development, Forests and wildlife, Water Resources, Agriculture	Mineral and Energy Resources, Manufacturing Industries, Lifelines of National Economy
ECONOMICS	Development, Sectors of the Indian Economy	Money and Credit, Globalization and the Indian Economy
ART	Coaster designing,MDF board designing,Madhubani Art	Canvas painting (Abstract Art),CD crafts,Diwali decoration craft work.
MUSIC	Definition of Taal,Jhaptaal,RaagBhopali Introduction, Motivational Song .	One Saraswati Vandna.....Sargam Geet, Patriotic Song
DANCE	Free style form, patriotic dance form	shuffle moves
INSTRUMENTAL	Major chords , Scales practice, Bollywood songs, 12 beat (Ektaal)	Minor chords , Christmas jingle, Alankaar and Sargam practice